

**RABINDRANATH TAGORE UNIVERSITY****Coursework for Ph. D in English****(w. e. f. 2023-24)****(Revised structure as per RTU-Jan 2024)****PREAMBLE**

As per the Ph. D Rules, the candidates selected for admission to the Ph. D Programme in English will have to complete the coursework for a period of one semester. The coursework will carry 16 credits as follows:

**Coursework**

- |   |                   |
|---|-------------------|
| <b>1. Paper 1(PHRM001):</b> (80 end semester+20 internal)                                     |                   |
| <b>Research Methodology</b>   | <b>04 Credits</b> |
| <b>2. Paper 2 (PHCA002):</b> (30 end semester +20 internal)                                   |                   |
| <b>Computer Application/ Numerical Analysis</b>   | <b>02 Credits</b> |
| <b>3. Paper 3 (PHEL003) Subject (General)</b> (80 end semester +20 internal)                  |                   |
| <b>(Elective: Any One Component)</b>  |                   |
| <b>A) Linguistics and Pragmatics</b>  | <b>04 Credits</b> |
| <b>B) Critical Approaches and Current Trends in English Studies</b>                           | <b>04 Credits</b> |
| <b>C) Indian Writing in English</b>   | <b>04 Credits</b> |
| <b>D) English Language Teaching</b>   | <b>04 Credits</b> |
| <b>4. Paper 4(PHEL004) Elective (Subject/Topic Related)</b> (70 Assignments +30 Seminar/viva) |                   |
| <b>*Subject / Topic Related Seminars, Assignment, Viva-voce</b>                               | <b>04 Credits</b> |
| <b>5. Paper 5: Research and Publication Ethics</b> (30 end semester +20 internal)             | <b>02 Credits</b> |

## **SYLLABUS**

1. **Paper 1(PHRM001):** (80 end semester+20 internal)

**Research Methodology**

**04 Credits**

### **Objectives**

1. To equip the students with the tools and techniques of research
2. To acquaint them with the research process
3. To prepare them for undertaking research
4. To train them in presenting their research

### **UNIT A**

Meaning and objectives of Research

Defining the Research Problem

Ethics in Research

Research Design

Choosing an area and topic of research and preparing the research plan

### **UNIT B**

Accessing Library resources and preparing

Survey techniques / Field work and Data Collection

Processing and analyzing Data

Quantitative Methods

### **UNITC**

The process of research (selecting a project, the survey of relevant literature, defining aims and objectives, designing hypothesis; scope and limitations; preparing a research proposal, planning, etc)

Presentation of Research (title, aims and objectives, format of the thesis, introductions and conclusions, footnotes and endnotes, avoiding plagiarism, quoting and creating in-text citations, presenting research findings, using standard style sheets)

Seminar Presentation

### ***Books / References***

1. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. Reprint. New Delhi: East-West Press, 2000.
2. Nunan, D. *Research Methodology in Language Learning*. Cambridge: Cambridge University Press, 1995.
3. *Publication Manual of the American Psychological Association*. Washington, DC.: APA, 2002
4. Swales, J.M. and Feak, C. *Academic Writing for Graduate Students: Essential Issues and Skills*. University of Michigan Press, 1994.

**2. Paper 2 (PHCA002):** (30 end semester +20 internal)

**Computer Application/ Numerical Analysis (Common Syllabus)**

**3. Paper 3 (PHEL003) Subject (General)** (80 end semester +20 internal)

**(Elective: Any One Component)**

**Paper 3 (A): Linguistics and Pragmatics**

#### ***Objectives***

- To have a fundamental understanding of the basic nature, branches and history of linguistic inquiry.
- To understand and use methods of logical analysis in analyzing the data from a wide variety of languages and dialects.
- To distinguish, evaluate and interpret the methodologies and their results in the context of the overall aim of understanding the nature of language.
- To provide a broad interdisciplinary perspective on work in language to emphasize the connectedness and relevance of work to other fields

1) Syntax

2) Morphology

3) Semantics

4) Psycholinguistics

5) Sociolinguistics

6) Pragmatics

- a) Speech Act
- b) Cooperative Principle
- c) Politeness Principle
- d) Turn-taking
- e) Adjacency Pair

***Books/ References:***

1. Austin, J. L. *How To Do Things With Words*. Oxford: Clarendon Press, 1962
2. Brown, G. and G. Yule. *Discourse Analysis*. Cambridge: CUP, 1983
3. Chomsky, N. *Knowledge of Language: Its Nature, Origin and Use*. New York: Praeger, 1986.
4. Comrie, Bernard .*Language Universal and Linguistic Typology*. Cambridge: Cambridge University Press, 1989 (1981).
5. Cook, Vivian. *Universal Grammar*. London: Blackwell, 1988.
6. Croft , William. *Typology and Universals*. Cambridge: CUP, 1990.
7. Grundy, Peter. *Doing Pragmatics*. London: Edward Arnold, 2000
8. Holmes, J. *An Introduction to Sociolinguistics*. London: Longman, 1992.
9. Levinson, S. C. *Pragmatics*. Cambridge: CUP, 1983
10. Radford , Andrew. *Transformational Grammar: A First Course*. Cambridge: Cambridge University Press, 1988.
11. Searle, J. R. *Speech Acts: An Essay in the Philosophy of Language*. Cambridge: CUP, 1970
12. Spencer, A. *Morphological Theory: An Introduction to Word Structure in Generation Grammar*. Oxford: Blackwell, 1991.
13. Taylor, John R. *Cognitive Grammar*. Oxford: OUP, 2002.
14. Taylor, John R. *Linguistic Categorization*. Oxford: OUP, 2002.
15. Varma, B. P. and Varma, S. C. *Pragmatics: Theories and Concpets*. Solapur: Wizcraft, 2018.
16. Verschueren, Jef (1999), *Understanding Pragmatics*. London: Arnold

**Paper 3 (B): Critical Approaches and Current Trends in English Studies**

### ***Objectives***

- To Identify, understand and apply different questions and concepts to the interpretation of texts, and to the creation of meaning.
- To Demonstrate an understanding of the way literature is understood and consumed, through the critique of texts from a range of perspectives.
- To Compare, contrast and critique different points of view, to generate new ideas in spoken and written contexts.
- To Interpret, synthesise and critically analyse published scholarship in English literary studies.
- Acquaint researchers with recent trends in literary and linguistic studies

### **Unit I: Introduction to Classical Theory**

- a) Aristotle
- b) Plato
- c) Longinus.

### **Unit II: Critical Approaches to Literature**

Post-structuralism

Post-Colonialism

Diaspora and Neo Diaspora Studies

Feminisms and Post-Feminism

Post-humanism,

Queer Theory

Eco- criticism

Ecofeminism

Chaos Theory

Cultural Studies

Disability Studies,

### **Unit III: Current Trends in English Studies**

Gender and Sexuality Studies

Dalit Studies

Translation Studies

New Directions in Comparative Studies

Narratological and Stylistic Studies

Migration Studies

Native Studies

Film and Cyber Literature Studies

### ***Books and References***

1. Adorno, Theodor. *The Culture Industry: Selected Essays on Mass Culture*. Ed. J. M. Bernstein. Routledge, 2001.
2. Anderson, Talmadge, and James Benjamin Stewart. *Introduction to African American studies: Transdisciplinary Approaches and Implications*. Black Classic Press, 2007.
3. Appadurai, Arjun, ed. *The Social Life of Things: Commodities in Cultural Perspective*. Cambridge University Press, 1998
4. Bann,S. and Bowlt,J.E.(eds). *Russian Formalism*. Edinburgh: Scottish Academy Press, 1973.
5. Bolton, Kingsley. "Varieties of world Englishes." *The Encyclopedia of Applied Linguistics*, 2012.
6. Braidotti, Rosi and Maria Hlavajova.*Posthuman Glossary*, eds., Bloomsbury, London, 2018.
7. Cohen, Robin. *Global Diasporas: An Introduction*. Routledge, 2008.
8. Cuddon, J.A. *The Penguin Dictionary of Literary Terms and Literary Theory*, 1982.
9. Culler,J. *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature*. London: Routledge, 1975.
10. Cummins, Jim, and Chris Davison, eds. *International Handbook of English Language Teaching*. Vol. 15. Springer Science and Business Media, 2007.
11. Derrida, J. *Writing and Difference*. London and New York: Routledge, 1978.
12. During, Simon. Ed. *The Cultural Studies Reader*. Routledge, 1999.
13. Eagleton, Terry. *Literary Theory: An Introduction*. London: Blackwell, 1983.
14. Eagleton,M (ed). *Feminist Literary Theory: A Reader*.Oxford:Blackwell, 1996.
15. Felski, Rita. "Context Stinks!" *from The Limits of Critique*. University of Chicago Press, 2015).

16. Frow, J. *Marxism and Literary History*. Oxford: Blackwell, 1986.
17. Gates, Henry Louis. *The Signifying Monkey: A Theory of African-American Literary Criticism*. Oxford University Press, 1989.
18. Gitelman, Lisa. *Always Already New: Media History and the Data Culture*. MIT, 2006.
19. Hall, Donald E., and Annamarie Jagose, eds. *The Routledge Queer Studies Reader*. Routledge, 2012.
20. Jameson, Frederic. *Postmodernism: Or the Cultural Logic of Late Capitalism*. Durham, NC: Duke University Press, 1999.
21. Kecskes, Istvan. "Cross-cultural and intercultural pragmatics." *The Oxford Handbook of Pragmatics*. 2016.
22. Lacan, Jacques. *Ecrits: A Selection*. Routledge, 2001.
- Lange, Claudia, and Sven Leuckert. *Corpus Linguistics for World Englishes: A Guide for Research*. Routledge, 2019.
23. Leech, Geoffrey N. *A Linguistic Guide to English Poetry*. Vol. 4. Routledge, 2014.
24. Leech, Geoffrey N., and Mick Short. *Style in Fiction: A Linguistic Introduction to English Fictional Prose*. No. 13. Pearson Education, 2007.
25. Meister, Jan Christoph, Tom Kindt, and Wilhelm Schernus, eds. *Narratology Beyond Literary Criticism: Mediality, Disciplinarity*. Vol. 6. Walter de Gruyter, 2005.
26. Mukherjee, Alok, translator. *Towards an Aesthetic of Dalit Literature*. Sharankumar Limbale. Orient Longman, 2004.
27. Nayar, Pramod K., ed. *Postcolonial Studies: An Anthology*. John Wiley and Sons, 2015.
28. Nayar, Pramod K. *Posthumanism*. John Wiley and Sons, 2018.
29. Phule, Jotirao. *Slavery: (in the civilised British Government under the cloak of Brahmanism)*. Trans. by P.G. Patil. *Collected Works of Mahatma Jotirao Phule*. Vol. 1. Education Department, Government of Maharashtra, 1991.
30. Rivkin, Julie and Ryan, Michael. Eds. *Literary Theory: An Anthology*. Malden, Massachusetts: Blackwell, 1998.
31. Said, Edward. *Orientalism*. Pantheon, 1978.
32. Schneider, Edgar W. *Postcolonial English: Varieties around the World*. Cambridge University Press, 2007.
33. Schreibman, Susan and Siemens Ray, eds. *A Companion to Digital Literary Studies*. (2008)

Oxford: Blackwell. <http://www.digitalhumanities.org/companionDLS/>

34. Sedgwick, Eve Kosofsky. *Between Men: English Literature and Male Homosocial Desire*. Columbia University Press, 1985.
35. Sedgwick, Eve Kosofsky. *Epistemology of the Closet*. Penguin, 1994.
36. Showalter, Elaine. Ed. *The New Feminist Criticism: Essays on Women, Literature, and Theory*. Virago, 1986.
37. Sierstorfer, Klaus, and Janet M. Wilson. *The Routledge Diaspora Studies Reader*. Routledge, 2017.
38. Tuin, Iris van der, and Rick Dolphijn. *New Materialism: Interviews and Cartographies*. Open Humanities Press, 2012.
39. Williams, Raymond. *The Country and the City*. Oxford University Press, 1973.
40. Wierzbicka, Anna. *Cross-cultural Pragmatics*. Walter de Gruyter Inc, 2003.
41. Wolfreys, Julian. *Modern European Criticism and Theory: A Critical Guide*. Edinburgh University Press, 2006.

### **Paper 3 (C) : Indian Writing in English**

#### **Objectives:**

- To introduce learners to the various phases of evolution in Indian Writing in English
- To acquaint learners to the varied dimensions of this literature.
- To understand the audience and purpose in written communication
- To analyze and interpret rhetorical elements on a text

#### **UNIT : 1 History of Indian English Literature**

#### **UNIT : 2 Poetry**

1. Kamala Das: "Introduction"
2. Nissim Ezekiel – The Patriot

#### **UNIT : 3 Drama**

- Girish Karnad – Tughlaq  
Mahesh Dattani – Dance like a Man

#### **UNIT : 4 Fiction**

- Raja Rao – Kanthapura

The Gypsy Goddess - Meena Kandasamy

**UNIT : 5 Short Fiction**

Khushwant Singh: "The Mark of Vishnu"

A Real Durwan -Jhumpa Lahiri

***Books/ References:***

1. Kandasamy, Meena. *The Gypsy Goddess*, New Delhi: Atlantic books, 2014
2. Karnad, G. *Tughlaq*. Oxford: OUP, 1972
3. K.R.S. Iyengar, *Indian Writing in English*, Sterling Publishers Pvt. Ltd, Mumbai, 2012.
4. Jameson, F. *Marxism and Form*. NJ: Princeton U. Press, 1975.
5. Lahiri, Jhumpa "A Real Durwan" Interpreter of Maladies, Harper Collins, 1999
6. Leitch, V.B. ed. *The Norton Anthology of Theory and Criticism*. New York: W.W. Norton Co., 2001.
7. Lodge, Davis & Wood, Nigel *Modern Criticism and Theory: A Reader* (2<sup>TM</sup> Ed.), 1988. .
8. McGann, J. *The Beauty of Inflections: Literary Investigations in Historical Method and Theory*. Oxford: Clarendon, 1988.
9. Macquillan et al eds. *Post-theory: New Directions in Criticism* Edinburgh: Edinburgh University Press, 1999.
10. Moi, Toril *Sexual/Textual Politics*. New York: Methuen, 1985.
11. Mongia, P. ed. *Postcolonial Theory: A Reader*. Delhi: Oxford University Press, 1997.
12. Murray, C. ed. *Encyclopedia of Literary Critics and Criticism*. London: Fitzroy Dearborn Publishers, 1999.
13. Rao, Raja. *Kanthapura*. New Delhi: Orient Paperbacks, 2005.
14. Rivkin, J. and Ryan, M. eds. *Literary Theory: An Anthology*. London: Blackwell, 1998.
15. Said, E. *Orientalism*. London: Routledge and Kegan Paul, 1978.
16. Seldon, R. *A Reader's Guide to Contemporary Literary Theory*. Sussex: Harvester's Press, 1985.
17. Seldon, R. ed. *The Cambridge History of Literary Criticism*, vol 8. Cambridge: Cambridge University Press, 1995.
18. Singh, K. *The Mark of Vishnu*. New Delhi: Penguin, 2011

- 19 Wolfreys, J. ed. *Deconstruction and Derrida*. London: Macmillan, 1995.
20. Chakraborty, K. *Indian Drama in English*. Delhi: PHI Learning Pvt, Ltd. 2014

**Paper 3 (D) : English Language Teaching (Optional)**

**Unit I: Major Trends in English Language Teaching**

- a) Approaches in English Language Teaching
- b) Methods of Teaching English
- c) Techniques of Teaching English

**Unit II: English Language Teaching in India**

- a) History of English Language Teaching in India
- b) English as Second Language (ESL)
- c) English for Specific Purpose
- d) The Problems of Teaching English

**Unit III: Testing & Evaluation**

- a) Types of Tests
- b) Tools of Evaluation
- c) Remedial Teaching

**Unit IV: Structure of English**

- a) Phonetics & Phonology of English
- b) Syntax of English
- c) Semantics of English

***Books / References***

1. Abbott, G. & Wingard, P. (eds.) *Teaching of English as an International Language. A Practical Guide*. Surrey: Nelson, 1992

2. Celce-Murcia, M. M. (ed.) *Teaching English as a Second or Foreign Language*. Rowley, MA: Newbury House, 1991
3. Crystal, David. *The Cambridge Encyclopedia of Language*. Cambridge, England: Cambridge University Press, 1987
4. David Nunan. *Language Teaching Methodology*. NJ: Prentice Hall, 1998
5. Desmond M. Allison. *Language Testing and Evaluation: An Introductory Course*. Singapore: World Scientific Publishing Company, 1999
6. Doff, Adrian. *Teach English – A Training Course for Teachers*. Cambridge, England: Cambridge University Press, 1998
7. Laurel J. Brinton. *The Structure of Modern English: A Linguistic Introduction*. Amsterdam: John Benjamins Publishing Company, 2000
8. Richards J. and Rodgers T. *Approaches and Methods in Language Teaching*. Cambridge: CUP, 2002
9. Thirumala, M.S. *An Introduction to TESOL*, Mysore: Central Institute of Indian Language, 2002

**4. Paper 4(PHEL004) Elective (Subject/Topic Related) (70 Assignments +30 Seminar/viva)  
\*Subject / Topic Related Seminars, Assignment /(field work), Viva-voce Objectives**

1. To enable the candidates to undertake focused background reading
2. To enable them to use various tools and materials for research
3. To enable them to make effective presentations

**Contents**

This paper will be conducted in the form of Assignments, field work, seminars with viva, etc.

**5. Paper 5: Research and Publication Ethics (30 end semester +20 internal)  
(As per UGC)**