



## DEPARTMENT OF ENGLISH

RABINDRANATH TAGORE UNIVERSITY

SYLLABI FOR UNDERGRADUATE COURSE (FYUP)  
(AS PER NEP 2020)

*(Syllabi for **Minor II**, Sem III and Sem IV, for Non-Major Students of the Affiliated Colleges)*

SEMESTER	CATEGORY OF COURSE	HONOURS	CREDITS
III	MINOR -3 (II)	Poetry	4
IV	MINOR -4 (II)	Drama: 16 <sup>th</sup> and 17 <sup>th</sup> Century	4

**DISCIPLINE SPECIFIC ELECTIVE (DSE): MINOR (MIN)**

## SEMESTER III

### MINOR 3 (II)

**Course Title: POETRY**

**Course Code : MIN-ENG- 3.2**

**Nature of Course : Minor**

**Total Credits : 4**

**Distribution of Marks: 60 (End -Sem) +40 (Internal)**

#### Objectives

- The primary objective of this course is to provide students with a comprehensive understanding of the historical development and evolution of poetry.
- The course will introduce students to the essential literary works.
- By examining the social, political, and cultural contexts that shaped these literary works, students will gain insight into the unique aspects of poetry and its role in reflecting and shaping society.

#### Learning Outcomes

- Develop an understanding of poems from 15th to 20th century.
- Appraisal of different types of poems.
- Identification of the type of society through specific poems of the age.
- Develop a critical eye for technique, structure, meter and tone of the poems.

#### Poems

- ❖ **Lyric:** ‘Do Not Go Gentle Into That Goodnight’- Dylan Thomas
- ❖ **Spenserian sonnet:** Selections from Amoretti: Sonnet LXVII ‘Like as huntsman...’
- ❖ **Elegy:** ‘Elegy Written In A Country Churchyard’-Thomas Grey
- ❖ **Ode:** ‘Ode to the West Wind’- P. B. Shelley
- ❖ **Blank Verse:** ‘The Second Coming’- W. B. Yeats.
- ❖ **Dramatic Monologue:** ‘My Last Duchess’-Robert Browning
- ❖ **Allegory:** ‘The Faerie Queene’ (Book 1, Canto 1)- Edmund Spenser
- ❖ **Heroic Couplet:** ‘The Wife of Bath’s Tale’- Chaucer
- ❖ **Free Verse:** ‘The Negro Speaks of Rivers’—L. Hughes; ‘This is a photograph of Me’—Margaret Atwood

#### *Recommended Readings:*

Brislow, Joseph. The Cambridge Companion to Victorian Poetry. Cambridge: CUP, 2000.  
French, R.D. A Chaucer Handbook. New York: F. S. Crofts & Co, 1947.  
Jack, Ian. Browning’s Major Poetry. UK: Clarendon Press.1973.  
K.R. Srinivas Iyengar. Indian Writing in English. Sterling Publisher, New Delhi1985  
Lucas, John. Modern English Poetry from Hardy to Hughes. London: Batsford, 1986.  
Macneice, Louis. The Poetry of W. B. Yeats. United Kingdom: Faber and Faber, 2011

## SEMESTER IV

### MINOR 4 (II)

**Course Title: DRAMA: 16th and 17th CENTURY**

**Course Code : MIN-ENG- 4.2**

**Nature of Course : Minor**

**Total Credits : 4**

**Distribution of Marks: 60 (End -Sem) +40 (Internal)**

#### Objectives

- This course seeks to introduce the students to British Drama in terms of the context, the form, the stage, etc
- The selected texts will also help students in exploring the British society, culture and politics

#### Learning Outcomes

- On completion of the course, the students are expected to be in a position to appreciate the state of affairs as has prevailed in Britain during the 16th and 17th century.
- The students, through an engagement with the selected texts, will also gain an understanding of the British life and society in their wider historical context.

#### Plays

- ❖ *Othello*- Shakespeare
- ❖ *The Merchant of Venice*- Shakespeare
- ❖ *Doctor Faustus*- Marlowe
- ❖ *The White Devil*- Webster

#### *Recommended Readings:*

Adelman, Janet. *Suffocating Mothers: Fantasies of Maternal Origin in Shakespeare's Plays, Hamlet to The Tempest*. New York and London: Routledge, 1992.

Black, Jeremy Black. *England in the Age of Shakespeare*. Bloomington: Indiana UP, 2019.

Cole, Douglas. *Suffering and Evil in the Plays of Christopher Marlow*. Princeton UP, 1962.

Dollimore, Jonathan and Alan Sinfield eds. *Political Shakespeare*. Ithaca and London: Cornell UP, 1985.

Greenblatt, Stephen. *Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England*. Oxford: Clarendon P, 1988.

Leggatt, Alexander. *English Drama: Shakespeare to The Restoration 1590- 1660*. Longman: Literature in English Series, 1988.

*(Approved by the UG-Board of Studies in English, RTV, on 9<sup>th</sup> August, 2025, subject to approval of the Academic Council)*

Dr. B. P. Varma  
Chairperson  
Board of Studies in English, RTV