

DEPARTMENT OF ENGLISH, RTU**2-MINOR SYLLABI FOR SEMESTER III AND IV AS PER NEW STRUCTURE OF 2-MINOR COURSE FOR NON-MAJORING STUDENTS**

(The Structure was approved in the meeting of Board of Studies of All Departments, including members from the affiliated colleges, held on 2nd February 2026)

Semester I	1st Minor		2nd Minor	
	Paper 1.1	---	Paper 1.1	---
	<i>MIN-ENG-1.1</i>	---	<i>MIN-ENG-1.1</i>	---
	Poetry: Concepts and Elements	X	Poetry: Concepts and Elements	X
Semester II	1st Minor		2nd Minor	
	Paper 2.1	---	Paper 2.1	---
	<i>MIN-ENG-2.1</i>	---	<i>MIN-ENG-2.1</i>	---
	Key Concepts in Drama	X	Key Concepts in Drama	X
Semester III	1st Minor		2nd Minor	
	Paper 3.1	Paper 3.2	Paper 3.1	Paper 3.2
	<i>MIN-ENG-3.1</i>	<i>MIN-ENG-3.2</i>	<i>MIN-ENG-3.1</i>	<i>MIN-ENG-3.2</i>
	Indian Writing in English-I (Poetry)	X	Indian Writing in English-I (Poetry)	Poetry
Semester IV	1st Minor		2nd Minor	
	Paper 4.1	Paper 4.2	Paper 4.1	Paper 4.2
	<i>MIN-ENG-4.1</i>	<i>MIN-ENG-4.2</i>	<i>MIN-ENG-4.1</i>	<i>MIN-ENG-4.2</i>
	Indian Writing in English-II (Drama & Fiction)	Poetry	Indian Writing in English-II (Drama & Fiction)	X

DISCIPLINE SPECIFIC ELECTIVE (DSE) 3
(MINOR)
Semester III
Paper 3.1

Course Title: Indian Writing In English-I (Poetry)

Course Code : MIN-ENG- 3.1

Nature of Course : Minor

Total Credits : 4

Distribution of Marks: 60 (End -Sem) +40 (Internal)

Objectives

To give an understanding of the evolution of Indian Writing in English and appreciate its literature from the period of western colonization to the twenty first century.

Learning Outcomes

Understand the evolution of Indian Writing in English.

Identify the influences of Classical Indian Tradition and the impact of western colonization on Indian English Writers.

Topics:

Toru Dutt: Our Casuarina Tree, Sonnet- Baumaree

Rabindranath Tagore: Where the Mind is Without Fear

Sarojini Naidu: Coromandel Fishers

Nissim Ezekiel: Night of the Scorpion

Kamala Das: Introduction

Vikram Seth: The Frog and the Nightingale

Meena Alexander: Her Garden

Easterine Kire: Narcissus

Recommended Readings:

A.K., Mehrotra. An Illustrated History of Indian Literature in English. New Delhi: Permanent Black, 2003.

King, Bruce. Modern Indian Poetry in English. Oxford University Press, 2005.

M.K., Naik. A History of Indian English Literature. New Delhi: Sahitya Akademi, 2009.

DISCIPLINE SPECIFIC ELECTIVE (DSE) 4
(MINOR)
Semester IV
Paper 4.1

Course Title: Indian Writing in English-II (Drama & Fiction)

Course Code : MIN-ENG- 4.1

Nature of Course : Minor

Total Credits : 4

Distribution of Marks: 60 (End -Sem) +40 (Internal)

Indian writing in English defines the body of work by Indian writers who write in the English language and whose native or co-native language could be one of the numerous languages of India. In this paper students will study plays, novels and short stories that emerged against the literary and historical contexts studied in the previous paper. The texts have been chosen to acquaint the students with the major works of the writers to make them feel the pulse of the periods.

Objectives

To provide literary context for better understanding of the writers and their age in which it was created.

- To introduce students to major movements and figures of Indian Literature in English through the study of selected literary texts.
- To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text.
- To expose students to the artistic and innovative use of language employed by the writers.
- To instil values and develop human concern in students through exposure to literary texts
- To enhance literary and linguistic competence of students

Learning Outcomes

- Develop a sense of the historical development of different literary forms through texts.
- Understand the contexts in which they emerge, and analyze texts as examples of broad genres.

Topics:

SECTION 1: DRAMA

- Girish Karnad:*Bali: The Sacrifice*
- Manjula Padmanabhan:*Lights Out*

SECTION 2: NOVELS

- Bankim Chandra Chatterjee:*Rajmohan's Wife*
- Khushwant Singh:*Train to Pakistan*
- Raja Rao:*Kanthapura*

SECTION 3: ESSAY

- Iravati Karve: 'Draupadi', in *Yuganta: The End of an Epoch*
- Rabindranath Tagore: 'Nationalism in India' (from *Nationalism*)

SECTION 4: SHORT STORY

- R. K. Narayan: 'A Horse and Two Goats'
- Salman Rushdie: 'The Free Radio'
- Jhumpa Lahiri: 'Hell-heaven' in *Unaccustomed Earth*

Recommended Readings:

- Datta, Amaresh. Chief Editor. *The Encyclopedia of Indian Literature*. 6 vols. New Delhi: Sahitya Akademi, 2006-
- Nak, M.K. *History of Indian English Literature*, New Delhi: Sahitya Akademi, 1980
- Naik, M.K. and Shyamala Narayan eds. *Indian English Literature 1980-2000: A Critical Survey*. New Delhi: Pencraft, 2004.
- Sarkar, Sumit. *Modern India: 1885-1947* (2nd Edition) Basingstoke: Macmillan, 1989.
- Sundar Rajan, Rajeshwari. ed. *The Lie of the Land*. Delhi: OUP, 1993.

DISCIPLINE SPECIFIC ELECTIVE (DSE) 3 / 4
(MINOR)
Semester III (3.2) / Semester IV (4.2)
Paper 3.2 / Paper 4.2

Course Title: POETRY

Course Code : MIN-ENG- 3.2 / MIN-ENG 4.2

Nature of Course : Minor

Total Credits : 4

Distribution of Marks: 60 (End -Sem) +40 (Internal)

Objectives

- The primary objective of this course is to provide students with a comprehensive understanding of the historical development and evolution of poetry.
- The course will introduce students to the essential literary works.
- By examining the social, political, and cultural contexts that shaped these literary works, students will gain insight into the unique aspects of poetry and its role in reflecting and shaping society.

Learning Outcomes

- Develop an understanding of poems from 15th to 20th century.
- Appraisal of different types of poems.
- Identification of the type of society through specific poems of the age.
- Develop a critical eye for technique, structure, meter and tone of the poems.

Poems

- ❖ **Lyric:** ‘Do Not Go Gentle Into That Goodnight’- Dylan Thomas
- ❖ **Spenserian sonnet:** Selections from Amoretti: Sonnet LXVII ‘Like as huntsman...’
- ❖ **Elegy:** ‘Elegy Written In A Country Churchyard’-Thomas Grey
- ❖ **Ode:** ‘Ode to the West Wind’- P. B. Shelley
- ❖ **Blank Verse:** ‘The Second Coming’- W. B. Yeats.
- ❖ **Dramatic Monologue:** ‘My Last Duchess’-Robert Browning
- ❖ **Allegory:** ‘The Faerie Queene’ (Book 1, Canto 1)- Edmund Spenser
- ❖ **Heroic Couplet:** ‘The Wife of Bath’s Tale’- Chaucer
- ❖ **Free Verse:** ‘The Negro Speaks of Rivers’—L. Hughes; ‘This is a photograph of Me’ — Margaret Atwood

Recommended Readings:

Brislow, Joseph. The Cambridge Companion to Victorian Poetry. Cambridge: CUP, 2000.
French, R.D. A Chaucer Handbook. New York: F. S. Crofts & Co, 1947.
Jack, Ian. Browning’s Major Poetry. UK: Clarendon Press.1973.
K.R. Srinivas Iyengar. Indian Writing in English. Sterling Publisher, New Delhi1985
Lucas, John. Modern English Poetry from Hardy to Hughes. London: Batsford, 1986.
Macneice, Louis. The Poetry of W. B. Yeats. United Kingdom: Faber and Faber, 2011

(The Syllabus for Minor II-English-Poetry (as per new structure falls under Paper 3.2/Paper 4.2) was Approved by the UG-Board of Studies in English, RTU, on 9th August, 2025, subject to approval of the Academic Council)

(Dr. B. P. Varma)
Chairperson
Board of Studies in English, RTU