

FYUG MANIPURI SYLLABI, 2023-24
Rabindranath Thakur Vishwavidyalaya, Hojai – 782435

MAN-MNR-1.1
MANIPURI ORTHOGRAPHY

Credit – 4

Unit - 1. Manipuri Alphabet

Unit - 2. Vowels, Secondary symbols of Vowels

Unit – 3. Consonants, Conjuncts, Clusters, Manipuri Numerals (Cardinals & Numerals)

Unit – 4. Manipuri Writing System

Learning Outcomes:

- ❖ *To achieve greater knowledge and understanding about Manipuri alphabet, Vowels and Consonants.*
- ❖ *To enable the learner to read and write the language identify the two and three letter conjuncts, clusters etc of the language.*
- ❖ *To gain the knowledge and understanding of the Manipuri numeral system both the Cardinal and Ordinal numerals.*

References:

Imocha, Soibam 2004, *Manipuri to English Dictionary*. S. Ibetombi Devi, Imphal.

Thoudam, P.C 1991, *Remedial Manipuri Grammar*. Aman Enterprise, Imphal.

Singh, Ch. Yashawanta 2000, *Manipuri Grammar*. Rajesh Publications, New Delhi.

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MAN-MNR-2.1

MANIPURI POETRY

Credit - 4

Unit – 1. Ancient

1. Hijan Hirao – Ed. N. Khelchandra
2. Yakeiba - Ed. N. Khelchandra

Unit – 2. Medieval

1. Shree Rambu Nagapashana Pallabada Sugreebana Tengthaba
2. Lanka Kandagee Matang Ama

Unit – 3. Romanticism

1. Lamgi Chekla Amada – Kh. Chaoba Singh
2. Nonggulakkhoda - A. Minaketan Singh

Unit - 4. Modernism

1. Manipur - E. Nilakanta Singh
2. Mamang Leikai Thambal Satle - L. Samarendra Singh
3. Ei Laiming Loude - Shree Biren
4. Jago Jagoi - Y Ibomcha Singh

Learning Outcomes:

- ❖ *To achieve the greater knowledge and understanding about Manipuri Poetry.*
- ❖ *To enable the identification of the literary techniques and creative uses of language and to achieve elaborate understanding about Manipuri Poetry.*
- ❖ *To develop the capacity to appreciate the literary usage of Manipuri and use the same creatively and imaginatively.*
- ❖ *To develop the capacity of critical analysis on the different writing and expression styles of the author.*

References:

- Singh, Chongtham Manihar and Polem Nabachandra (ed.) 2000, *Kanchi Sheareng* Manipur University, Imphal.
- Singh, Thokchom Yogendra, (ed) 1991, *Manipuri Sheireng*. Manipuri Sahitya Parishad, Imphal
- Singh, Moirangthem Rajen 2007, *Ariba Manipuri Sahityagi Masak*, Moirang Shathibi Publications, Kakching.
- Devi, Koijam Santibala 2013, *Manipuri Sheirengda Nationalism Amasung Atei Wareng Khara*, The Cultural Forum Manipur, Imphal
- Long-Zomba, Sharata Chandra. 2021, *Shri Bireng ee Sheireng & Leela Macha Neina*, Ahanbi Publications, Manipur



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MAN-MNR-3.1

HISTORY OF MANIPURI LITERATURE

Credit - 4

- Unit – 1. Periodization and classification of Manipuri Literature
Unit – 2. Ancient Manipuri Literature
Unit – 3. Medieval Manipuri Literature
Unit – 4. Modern Manipuri Literature

Learning Outcomes:

- ❖ *To achieve the greater knowledge and understanding about the Manipuri Literature and development.*
- ❖ *To gain the knowledge of the Manipuri culture and society from the Ancient and Medieval Manipuri literatures.*
- ❖ *To enable to gain the knowledge about the different aspects of Manipuri Language.*
- ❖ *To understand the current trends prevalent in the modern Manipuri literature.*

References:

- Shastri, Kalachand 1982, *Ashamba Manipuri Sahityagi Itihas*, OK Store, Imphal
- Singh, Ch. Manihar 2003, *A History of Manipuri Literature*, Sahitya Akademi, New Delhi
- Nabachandra, Polem 2006, *Ariba Manipuri Sahityagi Saklon*, Writers Forum, Imphal.

Motrangthem Rajen 2007, *Ariba Manipuri Sahityagi Masak*, MoirangShathibi Public Kakching, Manipur.

Singh, L. Ashok Kumar 2016, *Ariba Mampuri Sahityagi (Seirol) Paring*, G.M. Publicat Keishamthong, Imphal.

Moirangthem Biramangol 2011, *Ariba Manipuri Sahityada Nungshi Nungwon-gi Mashak*, CIIL

Singh, Longjam Anand 2014 *Meetei Longi Puwari*, Shiroy Publications, Thoubal, Manipur.



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MAN-MNR-3.2
MANIPURI RELIGIOUS FESTIVALS

Credit – 4

Unit – 1. Lai Haraoba, Cheiraoba

Unit – 2. Mera Hou Chongba, Ratha Yatra

Unit – 3. Ningol Chakkouba, Yaoshang

Learning Outcomes:

- ❖ *To gain knowledge about Manipuri festivals related to religion.*
- ❖ *To achieve knowledge and philosophies of such festivals.*
- ❖ *To enable to gain the critical knowledge about the religious festival, i.e. Lai Haraoba and its importance for the Manipuri community.*

References:

- Singh, W. Budha. 1992, *Meiteishingi Mahousadagi shagonnaduna Leijaraklaba Masannashing.* Wangkheimayum Publications, Imphal.
- Singh, M Rajen 2001. *Manipurda Lai Haraoba amasung Kakching Haraoba.* Moirang Shathibi Publications, Kakching, Manipur.
- Devi, Laimayum Subhadra 2011, *Shastriya Nrityagi Mityengda Jagoi Rasa* Ashangba Publications, Imphal.
- Singh, Kh. Tolhan 1980, *Kang.* Manipur State Kang Union, Imphal.
- Devi, Ngangom. Ekasini 2006, *Meitei Amaibi*, Manipuri Literary Society, Imphal.
- Singha, Mutum Asharani 2015, *Taramapalshuba chahichagi Manipuri shanskritigi masak*, Nibedita publications, Guwahati.

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MAN-MIN-4.1
MANIPURI PROSE

Credit – 4

- Unit – 1. Numit Kappa - Morangthem Chandra Singh
Androgee Mei – Ashangbam Minaketan Singh
- Unit – 2. Manipuri Sahityada Mahakavya - Elangbam Nilakanta
Manipurgi Chingmee Kummeishing - Gangmumei Kamei
- Unit – 3. Manipuri Sahityada Lamkoi Waree - Thokchomlbohanbi Singh
Cachar Chaingeida - Kh. Prakash
- Unit – 4. Meidingngu Garibniwaz Haktakta
Manipuri Sanskritgee Yawol - Raj Kumar Sanahal Singh

Learning Outcomes:

- ❖ *To achieve the greater knowledge and understanding about Manipuri Prose.*
- ❖ *To enlighten the knowledge of Manipuri Prose from various stages and its trends.*

References:

- Singh, N. Nilamani. (ed.) 2009, *Akhannaba Manipuri Wareng*. Sahitya Akademi, New Delhi.
- Singh, N. Khelchandra 1967, *Ariba Manipuri Sahityagee Itihas*. Divine Book Mart, Imphal.
- Devi, Huidrom Subhasini 2010, *Manipuri Sahityada Lamkoi Waree*. Maibam Ghono Meitei, Imphal.
- Singh, I R. Babu 1986, *Apunba Wareng*. Public Book Store, Imphal.
- Singh, Elangbam Dinamani. 1983, *Manipuri Wareng*. The Cultural Forum Manipur, Imphal

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MAN-MNR-4.2
MANIPURI RELIGIOUS FESTIVALS

Credit – 4

Unit – 1. Lai Haraoba, Cheiraoba

Unit – 2. Mera Hou Chongba, Ratha Yatra

Unit – 3. Ningol Chakkouba, Yaoshang

Learning Outcomes:

- ❖ *To gain knowledge about Manipuri festivals related to religion.*
- ❖ *To achieve knowledge and philosophies of such festivals.*
- ❖ *To enable to gain the critical knowledge about the religious festival, i.e. Lai Haraoba and its importance for the Manipuri community.*

References:

- Singh, W. Budha. 1992, *Meiteishingi Mahousadagi shagonnaduna Leijaraklaba Masannashing.* Wangkheimayum Publications, Imphal.
- Singh, M Rajen 2001. *Manipurda Lai Haraoba amasung Kakching Haraoba.* Moirang Shathibi Publications, Kakching, Manipur.
- Devi, Laimayum Subhadra 2011, *Shastriya Nrityagi Mityengda Jagoi Rasa* Ashangba Publications, Imphal.
- Singh, Kh. Tolhan 1980, *Kang.* Manipur State Kang Union, Imphal.
- Devi, Ngangom. Ekasini 2006, *Meitei Amaibi*, Manipuri Literary Society, Imphal.
- Singha, Mutum Asharani 2015, *Taramapalshuba chahichagi Manipuri shanskritigi masak*, Nibedita publications, Guwahati.